



7809 Shūgorō Hasuda (1915-2010)

A hakudo (white bronze) flower vessel of square geometric form

Japan 20th century Shōwa period, circa 1987

Dimensions: H. 34cm x W. 8.5cm x D. 8.5cm (13½" x 3½" x 3½")

Tomobako (original box) inscribed:

Lid: Hakudo Ichirin-ike (White bronze vase for a single flower)

Lid interior: Shūgorō

Seal: Shūgorō

Edition of 30.

Shūgorō Hasuda was born in Kanazawa City, Ishikawa Prefecture and in 1928 entered the Ichikawa Prefectural Industrial School before continuing his studies at the Tokyo School of Art, graduating in 1938. He was invited to exhibit at the 5th Nitten (The Japan Fine Art Exhibition) in 1949 where his work received special recognition and in 1953 he received Nitten's prestigious Hokuto prize and in 1959, he was awarded the Mombudaijinsho, a highly regarded prize given by the Minister of Education.

Hasuda participated in founding the Gendai Kōgei Bijutsuka Kyōkai (Creative Crafts Association) in 1961 and became an assistant professor at Tokyo University of the Arts in the same year. The following year, two of his pieces, with their instantly recognisable architectural form, were chosen as official gifts for the prime minister of West Germany and also the president of Mexico.

Hasuda received several commissions for large public sculptures and executed them following his philosophy of creating sculpture which interacts with its architectural environment. In 1976 Hasuda founded Nihon Kinzoku Zōkei Kenkyūjyo (The Japan Metal Sculpture Institute) and in 1980 his work was included in the exhibition Japanischen Metallbidner at the Museum fur Kunst und Gewerbe, Hamburg, Germany. Hasuda received the Japanese Order of Cultural Merit in 1991 and is considered one of the leading Post-war sculptors of Japan.

This piece is accompanied by a certificate of authentication. The certification states thirty examples of this work were made.

Works by the artist can be found in the collections of: Ishikawa Prefectural Museum of Art, Great People of Kanazawa Memorial Museum, Kanazawa; 21st century Museum of Contemporary Art, Kanazawa; The National Art Museum of Modern Art, Tokyo; Yamanashi Prefectural Museum of Art, Hiroshima Prefectural Art Museum, Museum of Contemporary Art Tokyo.

