



7564 Yasuhiro Shimode (b. 1957)

A Kanshitsu (dry lacquer) flower vessel of abstract form decorated in gold and black lacquer with a geometric wave design, the reverse similarly decorated in black

Entitled: WAVE

Japan 20th century Heisei period, *1991

Dimensions: H. 54cm. x W.46cm. x D. 22cm. (21½" x 18¾" x 8¾")

Tomobako (original box) inscribed:

Lid: Kanshitsu kaki (Dry lacquer flower vessel) WAVE

Lid interior: *1991 nen dai ikkai Nikkokai-ten Nikkokai-sho Yomiuri terebi jusho (Nikkokai prize, Yomiuri Television prize, the 1st Nikkokai exhibition, 1991); signed Shimode Yasuhiro and sealed Yasuhiro

Exhibited and published:

Nikkokai exhibition, Tokyo Nihonbashi Takashimaya, 11 – 16 April, 1991; Osaka Namba Takashimaya, 18 – 23 April, 1991; Yokohama Takashimaya, 9 – 14 May, 1991; Kyoto Takashimaya, 30 May – 4 June, 1991, no. 17 (published in the exhibition catalogue)

Yasuhiro Shimode is a lacquer artist active in Kyoto. His work was first exhibited at the Nitten (The Japan Fine Art Exhibition) in 1989 and commissioned to make the work for the Daijosai, a Shinto harvest ritual celebrated by the Emperor of Japan, in 1990. Since then he has been awarded numerous prizes in Japan for his work.

