



7055 Arita Toshiaki (act. 20th century)

A bronze flower vessel inlaid in hirazogan (low-relief inlay) with dragonflies amongst grasses using a mixture of shakudō (copper and gold alloy), shibuichi (copper and silver alloy), silver and gilt

Signed: Toshiaki saku (Made by Toshiaki)

Japan, circa 1955*

Dimensions: H. 22cm x W. 20.5cm x D. 20.5cm (8¾" x 8¼" x 8¼")

Tomobako (original box) inscribed:

Lid: Seireibun kabin. (Dragon fly design flower vessel)

Lid interior: Arita Toshiaki. Seal: Toshiaki

Exhibited: 11th Nitten (The Japan Fine Art Exhibition), Tokyo Metropolitan Art Museum, 1955*

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Tombo (dragonfly) in Japan is emblematic of martial success as various names for the insect are homophones for words meaning 'victory'. It also is a seasonal symbol of late summer and early autumn.

