



7565 Itaru Mishiku (b. 1949)

A bronze sculpture of abstract form on a granite stand

Entitled: Kaze no Tobira, Porta del Vento (Wind Door)

Japan 20th century Shōwa/Heisei period

Dimensions:

H. 61cm x W. 39cm x D. 58.3cm (24¼" x 15½" x 23")

Itaru Mishiku is a Japanese contemporary sculptor born in Shizuoka. He moved to Italy in 1974 and studied sculpture under the internationally acclaimed Italian sculptor Emilio Greco (1913-1995) at the Accademia di Belle Arti di Roma until 1977. At first his work was figurative and realistic before moving on to abstract as he pursued the concept of capturing space within his pieces. He was based in Rome until 1994 and is currently active both in Italy and Japan. His work has been exhibited internationally and Mishiku has received numerous commissions for large works in public spaces, mainly in Italy and Japan.

Selected solo exhibitions:

The 5th Nouvelle Vente – Mishiku Itaru sculpture exhibition, Fujita Vente museum, Tokyo, Japan, 1994

Sculpture – Prayer: Mishiku Itaru, Galería Aunkan, Barcelona, Spain, 2002

Shizen to Kanki to (Nature and Evocation), Plus Minus Gallery, Tokyo, Japan, 2003

Rigenerazione (Regeneration), Museo Laboratorio Arte Contemporanea (MLAC), Rome, Italy, 5-26

October 2004

Itaru Mishiku a Spoleto: Rigenerazione (Regeneration), Galleria Civica d'Arte Moderna (GCAM),

Spoletto, Italy, 16 April-15 May 2005

Selected group exhibitions:

Biennale Internazionale Dantesca, Ravenna, Italy, 1979

Giappone Italia: Giovani generazioni (Japan - Italy: Young Generations), Galleria Nazionale d'Arte

Moderna, Rome, Italy, 11 November 1992 - 24 January 1993

Disgregante/Aggregante, Palazzo Racani-Arroni, Gallery of Modern Art, Spoleto, Italy, 1993

Exhibition at the Festival dei Due Mondi, Spoleto, Italy, 1994

Rencontre Européenne de Sculpture, Montauban, France, 2001

Chokokuka kara no okurimono (Gifts from Sculptors), Hakone Open-Air Museum, Kanagawa, Japan, 15

March - 10 May 2008





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