

g r e g g b a k e r
a s i a n a r t



6383 A silk on paper kakemono (hanging scroll) painted with hamaguri (clam) and mussel shells.

Signed: Shunkyo-zu (painted by Shunkyo)

Seal: Ana-gama

Label on the tomobako inscribed: Shunkyo hitsu kai no zu, Ryū Rikyō wo mosu. (Picture of shells, painted by Shunkyo, copied from the original by Ryū Rikyō (Yanagisawa Kien))

Japan Edo period 19th century

Dimensions:

Scroll: H. 40 $\frac{3}{4}$ " x W. 14 $\frac{1}{2}$ " (103.5cm x 37cm)

Painting: H. 7 $\frac{3}{4}$ " x W. 10 $\frac{3}{4}$ " (20cm x 25cm)

Matsuura Kanando (1771-1847), gō (art names) Shunkyo and Santō, was born in Awa (modern Tokushima Prefecture, Shikoku Island). His childhood names were Kamehachi, and later Azakichi. His given names: Isaburo, and Kanando, his formal given names: Ikei, and later Shigekichi. A Maruyama painter, he first studied painting under Mori Sosen (1747-1821) and later under Maruyama Ōkyo (1733-95), thus receiving his artistic name Shunkyo ("Kyo" from his master Ōkyo). He excelled at painting kachoga (birds and flowers) and figures, and was especially good at painting peacocks.



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