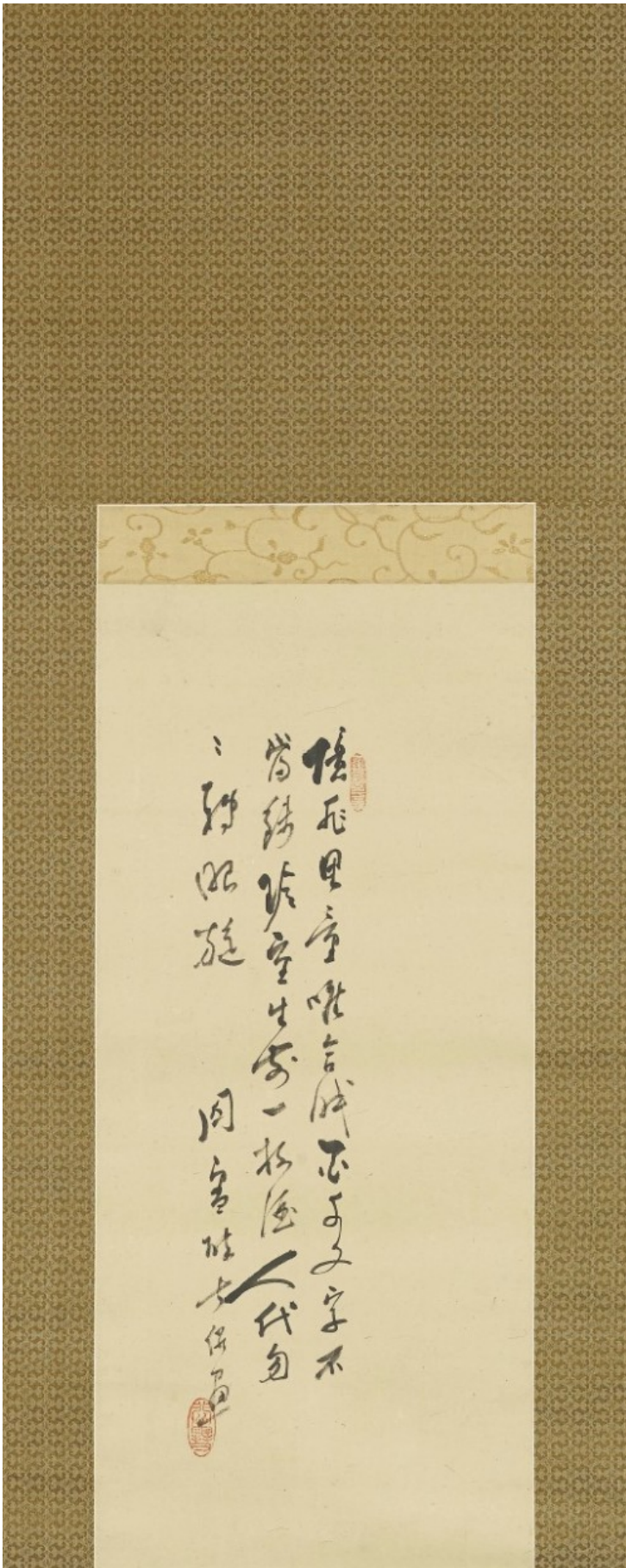


gregg baker
asian art



7187 Hashimoto Kansetsu (1883-1945)

A paper kakemono (hanging scroll) painted in ink with two seated skeletons drinking sake and eating fish. One of them sitting with his back to us playing the samisen (three-string instrument) while the other holds a fan aloft in a joyous manner.

Inscribed: We are enjoying drinking, dreaming of flying and sleeping amongst the flowers, drinking merrily under the cherry blossoms, alas we feel dizzy - our eyes are swimming

Signed: Kansetsu suiko heiga (Painted and inscribed by Kansetsu when drunk)

Seals:

Right: Ikken suito tenten shi (In the spirit of acute drunkenness feeling as if ascending to heaven)

Left: Kansetsu

Japan 20th century Taishō/Shōwa period

Dimensions:

Scroll: H. 195cm x W. 49.5cm (77" x 19½")

Painting: H. 122cm x W. 30.5cm (48¼" x 12¼")

Awasebako (fitted box) inscribed:

Label: Kansetsu jinsei shinri (Kansetsu. Truth about life)

Label: Kansetsu gaikotsu sanzai (Skeleton spending money like water by Kansetsu)

Exhibited:

Enfers et Fantômes d'Asie [Ghosts and Hells: The Underworld in Asian Art], Musée du quai Branly - Jacques Chirac, Paris, 10 April - 15 July 2018

Hashimoto Kansetsu (1883-1945). Given name: Hashimoto Kanichi. Gō (art name): Kansetsu. A Japanese style painter Kansetsu was born in Kobe and worked in the Kansai area as a member of the second generation of the modern Kyoto school. He first studied under Takeuchi Seihō (1864-1942) and went on to study the nanga style as well as ancient Chinese and Japanese painting. In 1921 he studied in Europe and made several trips to China. Kansetsu was a member of the Art Committee of the Imperial

Household and of the Imperial Art Academy as well as being a frequent exhibitor at the Bunten (Fine Arts Exhibition of the Ministry of Culture). In 1939 he received the Asahi Culture Prize.

Works by the artist can be found in the collection of: Kyoto City Art Museum, Kyoto; Metropolitan Museum of Art, New York; Museum of Fine Arts, Boston; National Museum of Modern Art, Kyoto; National Museum of Modern Art, Tokyo; Tokyo University of Arts Exhibition Hall, Tokyo; Yamatane Museum of Art, Tokyo.

