



7371 A six-fold paper screen painted in ink and colour on a gold ground with hinageshi and shirogeshi (red and white poppies)

Japan 17th century Edo period

Dimensions: H. 44½" x W. 110¼" (113cm x 280cm)

Keshi has two meanings, poppy and erase, as this poem by Hokushi (d. 1718) so eloquently illustrates.

Kaite mitari	I write, erase, rewrite,
Keshitari hate wa	erase again, and then
Keshi no hana	a poppy blooms.

For a pair of six fold screens, one depicting mugu (wheat) and the other poppies in the collection of the Idemitsu Museum of Art see: Nihon Byuōbu e Shūsei, Vol.7, Flowers & Birds, Four Seasons' Plants & Flowers, 1980, p.37-36 pl.18