



7371 A six-fold paper screen painted in ink and colour on a gold ground with hinageshi and shirogeshi (red and white poppies)

Japan 17th century Edo period

Dimensions: H. 113cm x W. 280cm (44½" x 110¼")

Keshi has two meanings, poppy and erase, as this poem by Hokushi (d. 1718) so eloquently illustrates.

|                   |                          |
|-------------------|--------------------------|
| Kaite mitari      | I write, erase, rewrite, |
| Keshitari hate wa | erase again, and then    |
| Keshi no hana     | a poppy blooms.          |

For the screens depicting red and white poppies by the Rimpa School artists, see Kobayashi Tadashi ed., *Rimpa Painting Volume II: Seasonal Flowering Plants and Birds*, (Japan, 1990), p. 82-83, pl. 140-141.

For a pair of six fold screens, one depicting mugi (wheat) and the other poppies in the collection of the Idemitsu Museum of Art see: *Nihon Byōbu e Shūsei*, Vol.7, *Flowers & Birds, Four Seasons' Plants & Flowers*, 1980, p.37-36 pl.18