



7360            A two-fold lacquer screen ornamented with a design of shelving rocks against the red glow of the setting sun in black, red and gold lacquers inlaid with quail eggshell.

Signed: Yoshihide saku (made by Yoshihide)

Title: Yūbae (Sunset Glow).

Japan 20th century Shōwa period

Dimensions: H. 60" x W. 60" (152 cm x 152 cm)

Nanbu Yoshihide (1920-2002), born in the Inami district in Toyama Prefecture, into a family of shrine carpenters and carvers, who had worked on the reconstruction of Zuisenji temple during the Edo period. While still studying lacquer under Hirao Den'emon in Kyoto, he volunteered for military service in 1938. Shortly afterwards he was forced to leave officer school to return to Toyama in order to take over the family lacquer ware business. He was first accepted into the government-sponsored exhibitions with the 6th Nitten (The Japan Fine Arts Exhibition) in 1950, where he showed a short lacquer folding screen. He continued to exhibit another 27 times, including at the 7th-9th Nitten in 1951-1953 and at the 13th-14th

in 1957-1958. In 1989 he was decorated by the government, with the Ōju Hōshō (Yellow Ribbon Medal). This screen was exhibited at the 14th Nitten in 1958. It is illustrated in the Nittenshi, volume 21, p. 228, no 252.

An almost identical two-fold screen by the same artist is held in the collection of Denver Art Museum.

Collection number: 2012.296

