

7199 Ishiyama Taihaku (1893- 1961)

A pair of two-fold paper screens painted in ink and colour on a silver ground with egrets perched on the branches of a willow tree. The light green young leaves of willow are rendered in moriage (raised design) and symbolise early spring. Numerous cherry blossom petals are scattered in the air and on the river bank where small dandelion appear in full bloom.

Signed and dated: Shōwa kyūki Taihakusei (Shōwa 9th year*. Made by Taihaku)

Seal: Hyoan

Entitled: Kunpū (warm breeze)

Japan 20th century Shōwa period (*1934)

Dimensions: H. 176.5cm x W. 180cm (69½” x 71”) each

Exhibited: the 21st Saiko Nihon Bijutsu-in exhibition (Inten), Tokyo Metropolitan Art Museum (Tokyo-fu bijutsukan), 3 September – 4 October 1934

Born in Yamagata, Ishiyama Taihaku studied painting under Sesshō Kashiwakura (dates unknown). After moving to Tokyo he became the student of Terasaki Kōgyō (1865-1919) and entered the Tenrai academy. He exhibited regularly at Inten and Bunten exhibitions. Taihaku also excelled in sadō (tea ceremony) under the tea master Tanaka Sensyū (1874-1960) and founded the popular Nihonsadōin (Japanese tea ceremony institute).

This pair of screens were first exhibited at Inten (Japan Art Institute Exhibition) in 1934 and were illustrated in the same exhibition catalogue, p.735, pl. 37.

Works by the artist can be found in the collection of The National Museum of Modern Art, Tokyo.






昭和九年
太柏製