



7137 Mochizuki Gyokkei (1874-1938)

A two-fold paper screen painted in ink and colour on a buff ground with gold sunago (powdered gold) clouds. The scene depicts two geese in a river landscape with reeds.

Signed: Gyokkei

Seal: Gyokusen

Japan 20th century Meiji/Taishō period

Dimensions: H. 171cm x W. 187.5cm (67½" x 74")

Mochizuki Gyokkei (1874-1938) Gō (art names): Gyokusen

Born Mochizuki Shigenobu he lived and worked in Kyoto and was the fifth generation of the Mochizuki School. Gyokkei studied painting under his father Mochizuki Gyokusen (1834-1913); he painted in the traditional Yamato-e style and was well known for kachōga (bird and flower painting). In 1896 he was awarded 2nd Prize in the 1st Kaiga Kyoshinkai Ten (Painting Society Exhibition) and in 1900 his work was exhibited at the Paris Expo. He later taught at the Kyoto Fine Art University and was an active member of the Kyoto Bijutsu Kyokai (Kyoto Fine Arts Association), the Nihon Bijutsu Kyokai (Japan Fine

Art Association) and Nihonga Kai (Japanese Painting Association).

Works by the artist can be found in the collection of: The Metropolitan Museum of Art, New York.



