



6615/16 A pair of six-fold paper screens painted in ink and colour on a gold ground, one with asagao (morning glory) and the other with tessens (clematis), above which are applied shikishi (poem slips) depicting Sanjūrokusen (36 Immortal poets) and calligraphy.

Japan 18th century Edo period

Dimensions: H. 29³/₄" x W. 102" (75.5cm x 259cm)

The theme of 36 poets as a painting is based on an anthology of selected poems Sanjūrokuninsen (selection of thirty six poets) by Fujiwara no Kintō (996-1041) and usually depicts Kakinomoto no Hitomaro and/or Yamabe no Akahito, two of the most revered of the 36 poets.







