



6328 A six-fold paper screen painted in ink and colour on a gold ground with nadeshiko (pinks).

Japan 19th century Edo/Meji period

Dimensions: H. 69½" x W. 148½" (176cm x 377cm)

Nadeshiko (fringed pinks) are often shown in Japanese painting. The delicate beauty of the flowers belies the hardiness and strength of the plant. This has given it a long tradition in literature, and a place as the symbol of the ideal woman - a combination of strength and grace. It is also cherished as one of the aki no nanakusa ('Seven Flowers of Autumn').