



6328 A six-fold paper screen painted in ink and colour on a gold ground with nadeshiko (pinks).

Japan 19th century Edo/Meiji period

Dimensions: H. 176cm x W. 377cm (69½" x 148½")

Nadeshiko (fringed pinks) are often shown in Japanese painting. The delicate beauty of the flowers belies the hardiness and strength of the plant. This has given it a long tradition in literature, and a place as the symbol of the ideal woman - a combination of strength and grace. It is also cherished as one of the aki no nanakusa ('Seven Flowers of Autumn').





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asian art