



6271 A six-fold paper screen painted in ink and colour on a gold ground with a Japanese matsu (pine) and tsubaki (camellia) behind a bamboo fence. The scene depicted is that of a moonlit river landscape with wag tails perched upon a rock and ducks among reeds

Japan 17th/18th century Edo period

Dimensions: H. 64" x W. 149¾" (162cm x 380cm)

For a similar screen see: Beyond Golden Clouds Japanese Screens from the Art Institute of Chicago and the Saint Louis Art Museum, 2009 p.105