



7749 Banura Shōgo (1901-1982)

A lacquer and aluminium panel depicting an abstract seascape

Signed: Ban

Title: Sōzō (Double image)

Japan 20th century

Panel: H. 60.5cm x W. 84.5cm (24" x 33½")

With frame: H. 73.5cm x W. 100.5cm (29" x 39¾")

Artist biography:

1901: Born in Nanao-machi, Ishikawa prefecture

1921: Studied lacquer techniques at Wajima, Ishikawa prefecture

1925: Moved to Kyoto to master lacquer craftsmanship and set up a research group with Okumura Kyūka to study lacquer art

1930: Won a prize for his work "Autumn Night Lacquer Shelves" at the 11th Teiten (Imperial Academy of Fine Art Exhibition). Then showed at official exhibitions such as Teiten, Bunten (Ministry of Education Fine Arts Exhibition) and Nitten (Japan Fine Arts Exhibition) annually

1936: Given a special award for his work "Lacquer screen with grasses and flowers" at the Bunten

1937: Awarded an honorary prize was for his work at the Great Paris Exposition

1945: Set up the Sōjinsha group

1948: Became a judging member for the Kyoto-fu Kōgei Bijutsu-ten (Kyoto Prefecture Arts and Crafts Exhibition)

1953: Expanded the group Sōjinsha into the Shugenkai

1958: Became a committee member of the Nitten

1963: Received an award for his work “Zōsho” (Lake) from Nihon Geijutsu-in (Japan Art Academy)

-Completed a mural painting entitled “The Ten Disciples of Shakyamuni Buddha” for the Gokuraku-mon gate of the Shiten-nō-ji temple, Kyoto

1971: Became Director of the Nitten committee

-Became Chairman of the newly founded Kyoto Shitsugeika Kyōkai (Kyoto Lacquer Artists Association)

1972: Received an award honouring his contribution to the arts and crafts of Kyoto from Kyoto-fu Bijutsu Kōgei Koro-sha (Kyoto Prefecture Arts and Crafts Person of Merits)

1974: Received an award from Kyoto prefecture, honouring his cultural contribution Kyoto-fu Bunka Koro-sha (Kyoto Prefecture Person of Cultural Merits)

1976: Appointed consultant to the Nitten Committee

1979: Helped found the Nihon Shin-kōgei-ka Renmei Sōritsu-iin (The Japan Federation for Artists of New Crafts) and became a committee member

1980: Appointed councillor to the Nitten committee

1981: Received the Cultural Medal of Kun-yon-tō kyokujitsu shōju-shō (The Order of the Rising Sun of the Fourth Rank)

-Published ‘Works of Banura Shōgo’.

1982: Passed away on the 15th of October.

Works by the artist are housed in the various museum collections including: The Kyoto National Museum of Modern Art, The Kyoto Municipal Museum of Art, The Tokyo Museum of Modern Art, as well as numerous private collections.

