



7188 A paper kakemono (hanging scroll) painted in ink with a skull and grasses

Signed: Shun (indecipherable) Dokuro (Skull)

Seal: Hakuun Shinsho (artist unidentified)

Japan 19th century Edo period

Dimensions:

Scroll: H. 203.5cm x W. 89.5cm (80 $\frac{1}{4}$ " x 35 $\frac{1}{4}$ ")

Painting: H. 138.5cm x W. 67.5cm (54 $\frac{3}{4}$ " x 26 $\frac{3}{4}$ ")

The subject matter is known as nozarashi meaning to leave a corpse unburied in a natural setting. This was a common practise in Japan until the end of Edo period (1615-1868) and is especially true for pilgrims who die whilst on the road.

