



5733 An unusually large kakemono (hanging scroll) painting of chidori (plover) on the sea shore.

Entitled: 'Nagisa' (beach)

Signed: Yasunosuke

Japan Showa period 1936

Dimensions: H. 108" x W. 93¼" (272cm x 237cm)

Painting: H: 85" x W. 77¼" (216cm x 196cm)

Exhibited: Bunten (1936)

Exhibited: 'Meiji, Taisho, Showa favourite masterpieces from Meguro Gajyoen collection'. 1983 Pg. 123.

Exhibited: Sogo art museum. 'Meguro Gajyoen collection, masterpieces from early Showa period - beauties, flowers & birds'. 1988.

'Takagi Yasunosuke (1891-1941) A Japanese style painter (nihon-ga), he was born in Tokyo. He became

a pupil of Kawabata Gyokushō in 1901 and entered the Kawabata painting school from 1906. Later he studied at the Tokyo Bijyutsu school (now Tokyo University of Arts) and became a pupil of Matsuoka Eikyu together with his colleague Yoshimura Tadao.

He participated in Shinkō-yamato-kai as well as Kinoka-sha and researched Yamato-e (Japanese style painting).

He entered the first Teiten (1919) with 'Morning Highland' as well as sequential entries to the Teiten in 1929 and 1930. And he was permitted to enter the Teiten without connoisseurship in 1931 and was invited to the Bunten.

He admired Tawaraya Sōtatsu and Ogata Kōrin, and expressed his originality by bringing Rimpa School's decorative aspect into Yamato-e. Yet never too garish but calm and graceful style can be found here.

His extensive research on the movement of tide is crystallized in this painting.



