

7695 a/b A pair of four-fold screens painted in ink and colour on a gold ground with kuri (Japanese chestnut) flowers on a knoll

Japan 17th/18th century Edo period

Dimensions: H. 107cm x W. 190cm (421/4" x 75") each

Provenance: a private Italian collection

Chestnut (kuri). The Japanese for dried chestnut is kachiguri which shares the sound of the word for victory, kachi, and had special meaning for warriors of the feudal period. Associated with the ceremonies of troops departing for battle and returning home in triumph, it was ultimately adopted as an auspicious mon (family crest).

## gregg baker





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