



7518 A four-fold paper screen painted in ink and colour on a gold ground with autumn flowers and grasses behind a brush-wood fence.

Japan Edo period 17th century

Dimensions: H. 35" x W. 95¼" (89cm x 242cm)

The aki no nanagusa (Seven Grasses of Autumn) theme dates to the eight century Manyōshū poetry collection and has continued to be a favourite theme in Japanese art and poetry. As established in the Manyōshū they consisted of hagi (bush clover) , susuki (pampas grass), kuzu (arrowroot), nadeshiko (fringed pink), onimaeshi , fujibakama and kikyō (bellflower).