



7786 Takuma Murakoshi (b. 1954)

A Shigaraki pottery vessel of rectangular form with a short neck and two handles.

The rough pottery covered in a thick green, brown and white ash glaze.

Japan, 2020

Dimensions: H. 17 cm x W. 52 cm x D. 13 cm (6¾" x 20½" x 5¼")

Tomobako (original box):

Lid: Titled Tobe (Fly), signed Takuma and sealed Hyogemono-ya and Takuma

Takuma Murakoshi was born in Aichi prefecture in 1954 and by the age of 24 had found his way to becoming a fulltime potter under the tutelage of Takehira Umehara in Kyoto. Favoring the rough textural qualities of Shigaraki clay he founded his own kiln in 1997 in the Kiyomizu area of Kyoto and in 2002 moved to the more remote spaces of Nagaoka in North Western Japan. Murakoshi is an artist whom eschews commerciality and prefers to live simply, concentrating on his work. However, the quality of his pieces has been recognised by the pottery world in Japan and he has held many exhibitions at leading Tokyo galleries.

