



7754 Satoru Hoshino (b. 1945)

Kokutō (smoke-infused black ceramic) "Tsui" yori Hyōsō (Surface Strata from "A Pair")

Japan, 1978

Dimensions: H. 19cm x W. 19cm x D. 36cm (7½" x 7½" x 14¼")

Tomobako (original box):

Titled Kokutō "Tsui" yori Hyōsō (Surface Strata from "A Pair" in black ceramic), signed Satoru and sealed Hoshi

Exhibited: Tottori Prefectural Museum, date unknown (an exhibition label included.)

Satoru Hoshino was born in Niigata prefecture, north west of Japan, known as a snowy region. After graduating from Ritsumaikan University in 1971, he stayed in Kyoto and learned ceramic techniques at Fujihira Pottery until 1973. Kyoto was home to Sodeisha (Crawling through Mud Association), the influential avant-garde ceramic group founded in 1949 by Kazuo Yagi (1918-1979), Osamu Suzuki (1926 - 2001) and Hikaru Yamada (1923-2001).

Inspired by the free creative expression of forms and the unconventional ceramics produced by these innovative artists, Hoshino joined Sodeisha in 1974. He was especially drawn to the kokuto pieces (lit. black ceramic; smoke infused sculptural ceramic) produced by Kazuo Yagi. Hoshino identified strongly with the monochromatic palette of Yagi's 'black' works as they reminded him of the bleak winters from

his childhood in his home town of Niigata, black of soil and white of snow. Kokuto became the iconic style of Hoshino.

From an early stage, Hoshino's work has been widely acclaimed, especially after winning the Nihon Togeiten (National Ceramic Art Exhibition) Ministers Prize with "Surface Strata and Depth II" in 1979. The Surface Strata series represents his early career and Hoshino went on to win awards at a number of exhibitions.

In 1986, a landslide destroyed his studio, which changed Hoshino's view and attitude towards clay completely. Until this tragic incident, clay was a material for his ceramic making which enabled the artist to freely form into shapes at will. However, after witnessing the power of the elements he realised that clay was 'nature' itself and held life and energy within it. Without connecting to this energy, the artist cannot come closer to his material and its true nature. From that moment, he changed his style, stopped using any tools and used only his hands and fingers to shape the objects in his series "Appeared Figure". His later series include dynamic installation works, "Ancient Wood -Land" and "Beginning Form - Spiral", arranging a number of smaller ceramic pieces in an abstract manner on walls.

Selected Solo Exhibitions:

- 1991 Satoru Hoshino solo exhibition, Fukuoka Prefectural Museum of Art and Life Gallery Ten, Fukuoka
- 1999 "Reincarnate/Pre-Copernican Mud II", Ariana Museum, Geneva, Switzerland
- 2000/01 "Rain in Ancient Wood-Land and Performance", Victoria & Albert Museum, London, UK
- 2002 "Satoru Hoshino Retrospective Black Ware—Appeared Figure", The Museum of Modern Art, Shiga
- 2006 "Beginning Form—Spiral", The Museum of Ceramic Art. Alfred University, New York, USA
"Beginning Form—met Spiral II", nancy margolis gallery, New York, USA
- 2007 "Beginning Form—Spiral 07", Gatov Gallery CSU—Long Beach, California, USA
- 2008 "Beginning Form—met Spiral 08", Yingge Ceramics Museum, New Taipei, Taiwan
"Spring Snow", Frank Lloyd Gallery, California, USA
- 2009 "Spring Snow 09", G. De witte Voet, Amsterdam, Netherlands
- 2010/11 "Spiral with Spring Snow", Fuguei Tauyuan, Taiwan; Museion No.1, Budapest, Hungary

- 2011 "Spiral with Spring Snow 11", Art Amsterdam by G. De Witte Voet, Netherlands
- 2012 "Beginning Form-Spiral with Green 11", National Academy of ART, Aademia Gallery, Sofia, Bulgaria
- 2015 "Black Horse in the Dark", Artcourt Gallery, Osaka
"Between Clay and Hand", Gallery Sokyo, Kyoto
- 2016 "Satoru Hoshino: Surface Strata and Depth 1978-80, 2016", Artcourt Gallery, Osaka
"Hoshino Satoru Exhibition", Gallery Keifu, Kyoto
- 2017 "Satoru Hoshino, gallery Mitsuke, Niigata
"Hoshino Satoru: Beginning Form □ Spiral '17", LIXIL Gallery, Tokyo
- Selected Group Exhibitions:
- 1974-80 Sodeisha Exhibitions, Kyoto City Art Museum and Isetan, Tokyo
- 1984 Construction, three artists exhibition, Craft Council Centre, Sydney
- 1995 Satoru Shoji and Satoru Hoshino - Contemporary Japanese Sculpture, ANU Drill Hall Gallery, Canberra
- 2003 "The Art of Earth - Clay Works of the New Century", The National Museum of Art, Osaka, Osaka
- 2006 "TOJI - Avant-garde et tradition du Japon", Musee Sevres, Paris, France
"Internaional Architectural Ceramic Exhibition", ClayArch Gimhae Museum, Gimhae, Korea
- 2007 "Far East meet West", Galarie Marianne Heller, Heidelberg, Germany
- 2008 "Satoru & Kayoko Hoshino Ceramic Art Exhibition", The Museum of Arts and Crafts, Itami, Hyogo
- 2009 "Material & Image", Witte Zaal, Sint Lucas Visual Art, Ghent, Belgium
"OAP Sculpture Path 2009 'Brackish waters' / 'Opacities on the water surface'", Artcourt Gallery, Osaka
- 2010 "Taiwan Ceramics Biennale", Yingge Ceramics Museum, New Taipei, Taiwan
"21st International Biennale of Vallauris", Museum of the Ceramic, Vallauris, France
- 2011 "Terra-Cotta, Primitive Future", ClayArch Gimhae Museum, Gimhae, Korea
- 2012 "Moon & Sun by Kyoko & Satoru Hoshino", Joan B. Mirviss LTD., New York, USA
- 2013 "Kayoko & Satoru Hoshino in Canberra", Watson Art Center. Canberra, Canberra, Australia
- 2015 "Body and Matter Kazuo Shiraga, Satoru Hoshino", Dominique Lévy, New York, USA

2018 "Indian Ceramics Triennale: Breaking Ground", JKK, Jaipur, India

"Taiwan Ceramics Biennale", Yingge Ceramics Museum, Taiwan

"Water and Land Niigata Art Festival 2018", Niigata City Art Museum and other cities, Niigata

"CERAMICS NOW: THE FAENZA PRIZE IS 80 YEARS OLD", MIC, Faenza, Italy

"Double Spiral", Joan B. Mirviss LTD, New York, USA

2019 "SODEISHA: connected to Australia", Newcastle Art Gallery

Works by the artist can be found in the collection of:

The Minneapolis Institute of Arts, USA; Everson Museum of Art, USA; Victoria and Albert Museum, London; Faenza National Pottery Museum, Italy; Kerameikmuseum Princeshof, Netherlands; Ariana Museum, Switzerland; State Decorative Arts Institute, Switzerland; Province Museum voor Modern Kunst-Oostende, Belgium; Bertoran Museum, France; International Ceramic Studio, Hungary; National Gallery of Australia, Canberra; Hamilton Art Gallery, Australia; Newcastle Art Gallery, Australia; Powerhouse Museum, Australia; Yingge Ceramics Museum, Taiwan; The National Museum of Modern Art, Tokyo; The National Museum of Modern Art, Kyoto; The Museum of Modern Art, Shiga; The Shigaraki Ceramic Cultural Park; Aichi Prefectural Ceramic Museum; Iwaki City Art Museum, Fukushima; Museum of Modern Ceramic Art, Gifu; Kyoto Municipal Museum of Art; Kyoto Prefecture; Takamatsu Art Museum, Kagawa; Yamaguchi Prefectural Art Museum; The Museum of Modern Art, Wakayama.



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