

A kyōyaki (Kyoto pottery) vase with a wide neck decorated with hagi (bushclover) in blue, green and gilt enamel

Japan 20th century Shōwa period circa 1960

Dimensions: H. 12" x Diam. 12" (30cm x 30cm)

Tomobako (original box) inscribed:

Lid: Tozan Ito

Seal: Tōzan

Itō Tōzan III (1900-1970) Given name: Shinsuke was born in Kyoto the eldest son of Itō Tōzan II (1871-1937) and studied pottery under his famous potter grandfather Itō Tōzan I (1846-1920) and father. He also studied at Kyoto Municipal Arts and Crafts College.

In 1933 his work was specially selected for the Imperial Academy's Art Exhibition and also sold a flower vessel entitled Galium spurium var. echinospermon to Her Majesty The Empress.

In 1938 he assumed the master's name Tozan as the 3rd successor. After the war he served as a judge for the Nitten (Japan Fine Arts Exhibition).

gregg baker



