



7022 A ceramic flower vessel of light green colour with a black linear design adorned symmetrically with white dots.

Seal: Seiryūdō

Japan 20th century Shōwa period

Dimensions: H. 26.2cm x Diam. 23.5cm (10¼" x 9½")

Katsuo Seiryūdō (1906-1984) was born in Hiroshima and was raised in Okayama. He studied western style painting at the Tokyo School of Arts but in 1930 decided to begin a career as a potter in Kyoto. His work was first exhibited at the Crafts Exhibition of the Ministry of Industry and Trade in 1939 and at the Shin-Bunten in 1941.

During the Second World War many artists found it increasingly difficult to survive due to the inherent hardships of the time, however Katsuo received a special recognition from the Ministry of Culture to protect his work and in 1946 he held his first solo exhibition in Osaka. He was invited to exhibit his works at the Modern Ceramic Exhibition in 1947 and The All Japan Ceramic Exhibition in 1950. He then went on to receive another prize at a ceramic exhibition organized by the Asahi newspaper and became a regular exhibitor there as well as at the Shin-Bunten and the Nitten shows. However after exhibiting at

the 11th Nitten in 1956 he withdrew from this event and concentrated on his individual exhibitions which were held in Hiroshima and Tokyo annually.

According to his family Seiryūdō would carry his unfired works to the kiln of Kawai Kanjirō (1890-1966) who lived nearby. This was his custom until 1967 when he built his own kiln in Saga, Kyoto.

Provenance: Acquired directly from the Seiryūdō family collection, Kyoto.

